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American School  
of Classical Studies  
in Rome

SOME UNPUBLISHED INSCRIPTIONS FROM ROME

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ON the modern Via Ostiense, beyond and beside the basilica of S. Paolo fuori le Mura, workmen have been engaged for some months in constructing an underground conduit or water-way which is intended to carry off the flood-waters of the Tiber and prevent damage within the city. The line of the conduit crosses the road just beyond the southeast angle of S. Paolo. To the north of this point, or in the direction of the city, the level of the ground rises considerably, and it has been necessary to cut a broad trench to the depth of two or three metres. In this part of the excavation, which lies almost directly to the east of, and across the road from, the basilica, the remains of a number of Roman tombs have been laid bare, consisting for the most part of walls and substructions of good *opus latericium* of the first century. They were of the *columbarium* form,—small chambers in which the walls were lined with the usual *loculi* for the reception of the urns; others also contained clay sarcophagi and served for burial. Plans and measurements have been made, after which the remains were necessarily destroyed. Brief notices of these finds, with a number of the inscriptions that they yielded, have been published by Professor Gatti in the current numbers of the *Notizie* and the *Buletino*.<sup>1</sup> A large number of the customary sepulchral slabs have been brought to light, often as many as eighty in a single day. Through the cupidity of the diggers themselves, many of these inscriptions have escaped the notice of the authorities. My attention has been called to the fact by antiquity-hunters, and I have been

<sup>1</sup> *Not. Scavi*, 1897, pp. 454 sq.; *B. Com. Roma*, 1897, pp. 310 sq.

able to photograph or copy some thirty or more of the inscriptions (mostly fragments), and present them as supplement to those already published.

1. Upper left-hand portion of a slab of white marble. Size, 0.21 m.  $\times$  0.12 m.  $\times$  0.025 m. Careful square letters, the words separated by points, and the whole within a wavy border. The *nomen* Clatius is unusual, but not unknown in Rome. Cf. *C.I.L.* VI, 14853-56. The *nomen* of the wife is Aurelia, as a portion of the E remains.

DIS · MANIBVS · Sacrum  
C · CLATIO · RVFO · CONiugi  
CARISSIMO · SVO bene  
MERENTI DE sua pec. fecit  
AVRE lia.

2. Half of a small white slab; 0.45 m.  $\times$  0.11 m.  $\times$  0.02 m.

Q · NVMISius . . . . .  
AEDICVLAM sibi et suis  
POSTERISQUE eorum.

3. Slab of coarse white stone streaked with blue. Intact; size, 0.29 m.  $\times$  0.16 m.  $\times$  0.04 m. Uneven rustic capitals; A, M, N with the bars that lean to the left prolonged; F extending below the line, and curved; Y taller than the other letters; the cursive *b* is noticeable, and in *bene* it is reversed by an error.



D . M  
AEMILIVS EVTYCHE (sic)  
FABIO ANICETO  
AMICO DENE · ME  
RENTI · FECIT

4. Fragment, with a double wavy border; size, 0.125 m.  $\times$  0.12 m.  $\times$  0.0175 m. Inscribed on both sides; both inscriptions show abundant remains of red pigment. The earlier inscription (*A*) is of careful square capitals; the later (*B*) is more careless.

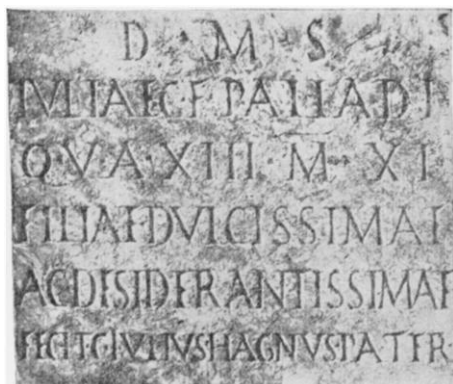
(A) I V L I A . . . . . (B) t Y C H E  
 F E C | t s i b i e t  
 . . . . . L  
 . . . . . s i B | . E T

In 1. 3 of (A) the half-letters seem to form ACIIIF.

5. Small fragment of a marble stele, 0.10 m.  $\times$  0.11 m.  $\times$  0.02 m., with irregular lettering.

.....S · QVI  
 .... XIII  
 ..... III

6. Thin, square slab of white marble, with inscription well proportioned and of good square capitals. Size, 0.30 m.  $\times$  0.28 m.  $\times$  0.03 m. *Filiae desiderantissimae* for *desideratissimae* is a noteworthy transition of the *sermo vulgaris* on the analogy of such words as *obsequentissimae*.



D · M · S  
 IVLIAE · C · F · PALLADI  
 Q · V · A · XIII · M · XI  
 FILIAE · DVLCISSIMAE  
 AC · DESIDERANTISSIMAE  
 FECIT · C · IVLIVS · HAGNVS · PATER

7. Three fragments of a thin slab of white marble, ornamented with a wavy margin. They make up about half of the stone. Total dimensions, 0.21 m.  $\times$  0.13 m.  $\times$  0.016 m.

Dis · *m*ANIBus  
 M · COR<sup>n</sup>ELI · FAVSTI  
 FVFIA · *p*RISCA  
 CONiugi b. m. f.

8. Two fragments of a thick *stèle* of white marble, 0.27 m.  $\times$  0.19 m.  $\times$  0.03 m.

D	<i>m</i>
FES	
PLOT	
SER▽IV	
PAT▽ΔI	

9. Fragment of thin slab of white marble, broken in two across the middle, and fractured at both ends. Careful letters. Size, 0.16 m.  $\times$  0.22 m.  $\times$  0.011 m.



*m* A G I A E  
P I E R I D I  
L · T R E B I V S · O P T *atus*  
V X O R I · P I I S S I *mae*

10. Right half of a slab of coarse limestone, with cursive letters. Size, 0.17 m.  $\times$  0.195 m.  $\times$  0.033 m. A conventional leaf at the end of the first line probably corresponds to another at the beginning, now lost.

*b* · M  $\nabla$  F  $\nabla$  (leaf)  
*e* P V L O N I A  
*c o n i* V G I B E N E  
*m* E R E N T I · F

11. Small rectangular slab of *giallo antico*, with abundant remains of the plaster with which it was fitted in place, and with a small metal spud in the upper left-hand corner. Size, 0.16 m.  $\times$  0.08 m.  $\times$  0.019 m.

O S S A  
Q · E P I V S · Q · L  
B A R N A E (sic)

12. Fragment of a large slab, with deeply cut square capitals. It gives the central part of the first and second lines. The upper edge is curved. Size, 0.25 m.  $\times$  0.20 m.  $\times$  0.04 m.

*a* P P V L E I V S  
A P P V L E *i* . . .

13. Fragmentary inscription within a raised border. Size, 0.18 m.  $\times$  0.215 m.  $\times$  0.04 m.

*d i s* M A N I B V  
V S T I A N I  
*v. a.* . . . . I I · M · X I · D · X I I I  
*s a n* C T I S S I M A E  
R · P I E N T I S S  
A T O R · P A T R O *no* (?)

14. Stele of bluish marble, 0.59 m.  $\times$  0.15 m.  $\times$  0.026 m. Unevenly broken across the middle,—and this done deliberately by the workmen for ease in transportation! But the inscription, of square, regular letters, remains entire. The name of the daughter, Ovia Agile, was cut at a later period.



ENNIA · C · L · SECVNDA · VIXIT · OVIA  
ANNIS · XXXX · P · OVIVS · L · L · AGILE  
APOLLONIVS · FECIT · CONTVBENALI (sic) V · A · XXVI  
SVAE · CARISSIMAE · ET · SIBI

15. Fragment, broken on all sides. Size, 0.25 m.  $\times$  0.29 m.  $\times$  0.02 m. Traces of the first letter show that it was a T.

*t* · A E L i u s  
I V L I A  
*com* P A R A V E r u n t

16. Upper part of a cippus of white marble, with an incised decoration at the top in the form of a pediment. Size, 0.29 m.  $\times$  0.19 m.  $\times$  0.027 m.



D                    M  
 e V H O D I A ▽ H A V E  
 L I C I N I A E · E V H O D I A E  
 L I B E R T A E · B E N E M E R E N T I (sic)  
 F E C I T  
 L I C I N I V S Δ A P H R O D I S I  
 V S ·

17. Fragment; 0.21 m. × 0.19 m. × 0.036 m. Good square lettering, surrounded by a double incised border. At r., a hole for spud.

T T I V S  
 L  
 D E S P O T V S

18. Part of a large stele of white marble, with a sunken border. Size, 0.36 m. × 0.24 m. × 0.03 m. Apparently the inscription is entire, though the stone is broken at the left. The *theta nigra* is noticeable.

Θ ▸ A T E I A ▸ A S I A

19. Portion of a stele of white marble, 0.36 m. × 0.26 m. × 0.025 m. Only the part at the left is missing. Very careful, regular lettering in capitals. At right, the hole for the metal spud. The fourth line has been intentionally erased in ancient times; it contained a name Q.....VS. The *nomen* Cretarius is not known in literature, but occurs elsewhere in inscriptions, especially of *liberti* under the early empire. An example is *C.I.L.* VI, 16582, from Rome.

q. c R E T A R I V S · Q · L · P R O T O G E N E S  
 m I N V C I A · Q · L · C H R E S T E  
 Q · C R E T A R I V S · Q · L · D E V T E R



20. Right half of a thin, coarse slab, 0.17 m. × 0.165 m. × 0.02 m. A round hole has been cut through the middle in



ancient times,—for what purpose I do not know,—destroying the letters ERN of *coNTVBernALI*.

*p r I M I G E N I O*  
T H E  
*c o N T V B e r n A L .*  
*e T · S I B I*

21. Part of a cylindrical cinerary urn of white marble, 0.28 m. × 0.24 m. × 0.04 m. mean thickness, with the left portion of the inscription, which was surrounded with an incised border representing an attachable *tessera*. Beneath was a large garland of fruits, supported on each side by a nude winged genius, who looks toward the centre. At the extremities, a rosette. All this was cut in low relief, and the present fragment shows only the l. portion, with part of the garland.

D	M	s
<hr/>		
M · V A L E	<i>r i u s</i>	.....
S O S I M	<i>u s</i>	.....
D I A E ·		<i>v a l e</i>
R I A E ·		.....
S V A e		.....
<hr/>		
B	<i>m.</i>	<i>f.</i>

22. Portion of a thick cippus of white marble, 0.27 m. × 0.20 m. × 0.065 m. The part not occupied by the inscription has been broken away by the workmen for facility in transportation. The letters are carefully cut square capitals.

D	▽	M	
V A L E R I A ·	L ·	F ·	C A S T R E S I S    ( <i>sic</i> )
V I X I T ·	A N N ·	I I I I ·	D I E    ( <i>sic</i> )
X X I I I ·	B ·	M ·	F E C E R V N T
V A L E R I A ·			H A V E

23. Marble fragment, 0.23 m. × 0.13 m. × 0.025 m. In line three, E of TER has been intentionally erased, and a second and smaller one inserted after R. The stonecutter had evidently carved TERBONIA by mistake.

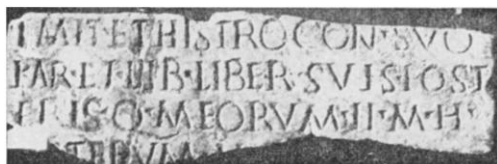


NII  
 CNI  
 ET ▽ TEREBONIA (?)  
 PARENTES filio (?) suo b. m. et  
 LIBERTIS libertabusque  
 POSTERISQUE  
 EORUM

**24.** Thin blue marble slab, in several pieces; a double epitaph, the names separated by a division of lines and semicircles. The metal spud is still in place at right. Size, 0.25 m. × 0.125 m. × 0.014 m.

L · OCTAVI · L · L ·	LYSIMACHI
DORI	PVB
o SSA HIC	SITA SVNT.

**25.** Section of a large cippus of white marble in three fragments. Above and below, old fractures; the sides only are intact, and the right side has slight remains of a red border. Size, 0.34 m. × 0.11 m. × 0.032 m.

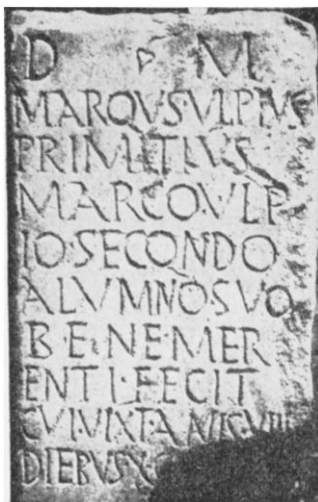


E M I T ▽ E T H I S T R O C O N ▽ S V O  
 K A R ▽ E T ▽ L I B ▽ L I B E R ▽ S V I S ▽ P O S T  
 E R I S ▽ Q ▽ M E O R V M ▽ H ▽ M ▽ H ▽  
*ex* T E R V M *non sequetur.*

**26.** Fragment. The left side only presents the original edge.  
 Rustic characters. Size, 0.112 m. × 0.195 m. × 0.012 m.

P O M *p*  
 Q V E · V *ixit ann. ....*  
 M E N S *ibus .....*  
 Q · P O M P  
 O R S O R  
 M E R

**27.** Large coarse slab, with irregular characters. The spelling is very arbitrary; MARQVS (in full!), PRIMITIVS, SECONDO (here, too, the stonecutter began to cut a Q), VIXT, ANIS, CVI. The inscription dates from toward the middle of the second century, and so is later than most of the preceding inscriptions. A single piece only is missing from the lower r. corner. Size, 0.23 m. × 0.42 m. × 0.045 m.



D . M  
MARQVS · VLP IVS  
PRIMITIVS  
MARCO · VLP  
IO · SECONDO  
ALVMNO · SVO  
B E NEMER  
ENTI · FECIT  
CVI · VIXT · ANIS · XIII  
DIEBVS · X · .

**28.** A fragment, 0.13 m. × 0.12 m. × 0.225 m., within a border of incised parallel lines.

FRATRI · *Karissimo*  
*Fecit et sibi* (?)

GEORGE N. OLCOTT.

ROME,  
*June*, 1898.